

The Introduction and Reference of the Bel Canto in the Teaching of National Vocal Music

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Abstract: Bel Canto refers to a form of singing genre formed in Italy under the influence of the Renaissance trend, which is closely related to the rise of opera. It is a high-level summary of vocal singing theory and singing skills. Because the Bel Canto has developed for a long time, the system is relatively mature and has an important impact on other vocal arts. This paper briefly introduces the problems existing in the teaching of national vocal music in China. It mainly studies and analyzes the basic application process, teaching application content and reference and citation techniques of Bel Canto, in order to inspire and reflect on the current national vocal music teaching, and promote the development of Chinese national vocal music art.

1. Introduction

China's national vocal music itself is a kind of fusion product, which not only represents the traditional artistic expression of China, but also is a reference and introduction to the European and American singing method. It inherits and absorbs a large number of bel air singing methods in both theory and technology. This not only has a deep impact on the teaching of Chinese national vocal music in terms of ideas, skills, scientific research, performance and so on, but also promotes the progress and development of Chinese national vocal music. At present, many colleges and universities pay attention to the reference and introduction of guan sheng singing in classroom teaching and practice, borrowing and integrating skills such as articulation, breathing and resonance, and integrating vocal music teaching more and more closely with the American and European school of Bel Canto, which has played a very good role in promoting the two art schools^[1].

2. Problems in the teaching of national vocal music in China

With the development and progress of the society, China's vocal music education has also received a lot of attention. In recent years, it has also achieved good results. In addition to the relatively large nine music colleges in the past, many provinces, cities and regions has actively run many types of music schools. In some art colleges and normal universities also have added a vocal music professionals, vocal music professional influence and size have been greatly expanded, this is the current our country vocal music teaching achievements, it is not allow to erase. But at the same time, we also must realize that our country national vocal music teaching still has this certain question.

First of all, the current national music has a tendency to be far from nationalization in the style of works, because today's national vocal music teaching mainly adopts the teaching method of Western vocal singing. Students pay too much attention to singing skills in the process of learning, and because of the singer The improper use of singing has led to the neglect of the study and inheritance of the style of works, especially the traditional national style, in the process of teaching national vocal music. As a result, the traditional democratic vocal music teaching in China is facing a serious crisis in nationality.

Secondly, there are certain problems in the grasp of language. At present, the national vocal music in the process of biting the word is often borrowed from the lyrics of the Western vocal singing method. This method has certain advantages, but there is an overkill in the teaching process. The phenomenon causes students to have problems with unclear vocabulary when singing national vocal music.

In order to better solve the problems encountered in the current national vocal music teaching, we should strengthen the skills of using for reference and introduction in Bel Canto singing method, and better promote its advantages in the traditional national vocal music teaching, so as to promote the development and progress of national vocal music teaching^[2].

3. The application of Bel Canto in the teaching of national vocal music

3.1 Reference and introduction in the use of breath

In our country traditional national vocal music teaching has used for reference the Bel Canto singing method breath application skill. Mainly on the basis of retaining the characteristics of traditional Chinese folk vocal music, the breathing principle of Bel Canto is used for reference.

In the teaching of Chinese national music, when the teacher instructs the students to breathe, the teacher emphasizes that the student should breathe like "smell the flowers", first sucking in the breath deeply, then holding it with the diaphragm, using the respiratory muscle group. The resulting confrontation serves as a fulcrum to maintain the breath, so that in the process of singing, it is possible to maintain a strange feeling, so that the breath can maintain a steady, uniform and continuous flow. This way has become an important way for the use of Chinese national music. In addition, there are different references to the beautiful singing method in different works. For example, in the singing process of "The Muddy", the flower cavity technique in the Bel Canto is borrowed and introduced. In the process of singing songs such as "I live on the Yangtze river" and "homesick", we use the connection technique of Bel Canto singing method for reference, that is, we do not breathe in the middle of sentences, so as to ensure the coherence and integrity of the voice^[3].

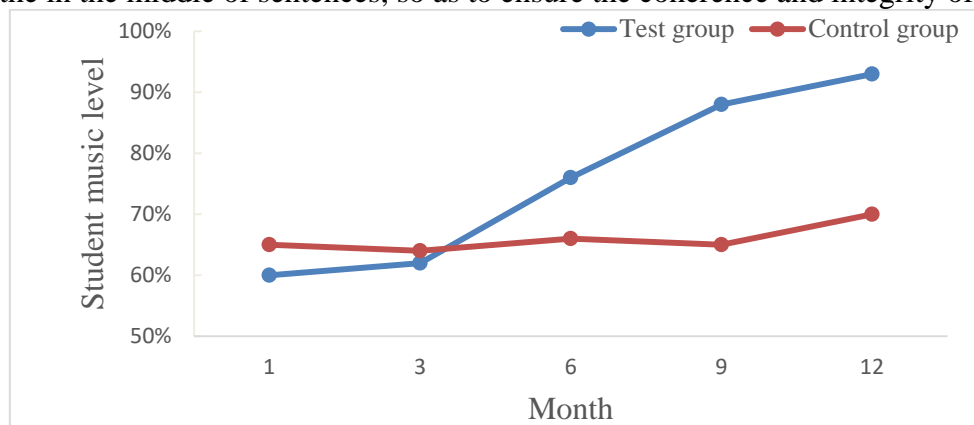


Figure 1 The influence of national vocal music teaching introducing Bel Canto on students' music performance

In the teaching of national vocal music, the reference and integration of the Bel Canto should be applied according to different songs, better use the Bel Canto to develop and perfect the traditional vocal use of China, and promote the development of Chinese folk music teaching, and better promote national music to the world. Figure 1 shows the influence of the introduction of Bel Canto on the music level of students in the teaching of national vocal music.

3.2 Reference and introduction in the technique of biting

The teaching of national vocal music in China has great reference and introduction to the vocal singing method. This kind of reference and introduction also has a process of change with the development of time and the development of national music teaching in China. Table 2 is about the difference between the national singing method and the beautiful singing method. After incorporating the Bel Canto in the teaching process, the position of the throat is generally emphasized. Therefore, the focus of the word is lower, so the soft palate is required to be lifted, and the posterior pharyngeal wall is set up to establish a stable pharyngeal cavity. In the specific sound training, a, e, I, o, u in Italian become the basic training unit, and then the mixing process is performed, and at the same time try to find the place where the five sounds are closest to each other, make the bite clear and realize the resonance of sound. In modern times, the introduction of the technique of biting in the Bel Canto has a long history. The works of "Kangding Love Song", "Mei Niang Qu", "Wen" and "Huang Shui", which were sung by Huang Youkui and Zhou Xiaoyan, are the earliest attempts; Chang Yong's "Mother Love" is a development and continuation of the Bel Canto; Yang Hongji sang "The Rolling Changting East Passing Water" "The Most Beautiful but the Sunset Red" is also the development of this method^[4].

Table 1 Differences between national vocal music and Bel Canto in vocal music Teaching

| Difference point | National singing | Bel Canto |
|-------------------|-----------------------------------|----------------------------------|
| Breath | Singing with the power of Dantian | Thoracic and abdominal breathing |
| Resonance chamber | Partial resonance | Overall resonance |
| Singing channel | Sound pipes are thin and short | Sound pipe is long and wide |

3.3 Reference and introduction in resonance

In the singing process of traditional Chinese folk music, the technique of oral resonance is mainly used, so more emphasis is placed on local resonance. However, the emphasis in the Bel Canto is the hybrid resonance technique, which is to mobilize all the resonance chambers that can be used in singing, to use the changes in resonance to change the tone and roundness of the sound, and to transform and adjust the true and false sounds.

In the specific works, "Sui Tong Chun Xue" "Long live the motherland" works will show the inner spirit. At the same time, Mr. Jin Tielin has made great achievements in the integration of Bel Canto. The theoretical viewpoint of "upper fulcrum, lower fulcrum, upper middle fulcrum, middle yaw fulcrum, front fulcrum, rear fulcrum, large fulcrum, middle fulcrum, small fulcrum" is a powerful fusion of national vocal singing and Bel Canto. According to the emotions and singing skills of the songs, choose the resonance technique suitable for the singing, so as to better express the feelings of the song.

3.4 Reference and introduction in vocal music teaching and research

The origin of national vocal music in our country has a long history and has a history of thousands of years. Along with the development of the times and the change of history, many vocal music talks are about the explanation and description of the scenes of life at that time, and record the principles of singing skills and vocalization. For example, Zhang Yan's "Etymology" made detailed records of the singing content, temperament and biting lines at that time. However, there is no systematic theoretical research on the history of vocal music development in China, mostly for the experience summary. In the development of Chinese national vocal music, many people are aware of this point, and pay attention to learning from the theoretical system and research results of the melody, thus perfecting and enriching the theory of national vocal music in China^[5].

At present, some major music theory research magazines have also achieved great development. For example, we often have "Journal of the Conservatory of Music", "Music Art", "Chinese Music", "Music Exploration" and "Yellow Bell". In addition, many colleges and universities publish relevant music theory research in their own journals. These research designs are very broad in content, have research and interviews on important people, have evaluations of works and performances, and involve vocal techniques and vocal training. The content and research papers on the expression of vocal art, vocal history and singing psychology.

4. Conclusions

At present, China's national vocal music teaching has a lot of reference and introduction of Bel Canto singing method, mainly in the breath, resonance, articulation and other singing skills and vocal music teaching research these two aspects. We should affirm and reserve the national personality and national style while learning Bel Canto singing method, realize the organic combination of the advantages of Bel Canto singing method and the national character of Chinese national vocal music, promote the development of national vocal music teaching, and further enrich the system and theory of national vocal music teaching in China.

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